

# Quazi

84 Skaggs

A

Handwritten musical notation for the first system. The staves are labeled SNARE, TENOR, BASS, and CYMBAL. The SNARE staff shows a rhythmic pattern of eighth notes with accents in the first measure, followed by rests and slash marks in the second and third measures. The TENOR staff has a few notes in the first measure and rests with slash marks in the second and third. The BASS staff has a few notes in the first measure and rests with slash marks in the second and third. The CYMBAL staff is empty.

Handwritten musical notation for the second system. The staves are labeled SN, TN, and BO. The SN staff has a complex rhythmic pattern with accents and slash marks. The TN staff has notes with accents and a sequence of letters 'RLRLRLRLRLRLRLRL' written below. The BO staff has notes with accents and slash marks. The CYMBAL staff is empty.

# Quazi

84 S. Kaggas

Musical score for Snare, Tenor, Bass, and Cymbal. The score is divided into three measures. The first two measures contain rests for all instruments. The third measure contains the following notation:

- SNARE:** A series of rhythmic patterns including triplets of eighth notes, quarter notes, and eighth notes with accents. Includes a circled 'B' symbol.
- TENOR:** Similar rhythmic patterns to the snare, including triplets and quarter notes with accents.
- BASS:** Quarter notes with accents, some beamed together.
- CYMBAL:** Quarter notes with accents.

Below the Tenor and Snare staves, there are two rows of rhythmic notation: "RLRLRLRLRL RLRL" and "RLRLRLRLRL RLRL".

Musical score for Snare (SN), Tenor (TN), Bass (BO), and Cymbal (CYM). The score is divided into three measures. The first two measures contain rests for all instruments. The third measure contains the following notation:

- SN:** Rest.
- TN:** A series of rhythmic patterns including quarter notes, eighth notes, and quarter notes with accents.
- BO:** Rest.
- CYM:** Rest.

# Quizi



84 Skopje

Musical score for the first system, featuring four staves: SNARE, TENOR, BASS, and CYMBAL. The notation includes various rhythmic patterns, accents, and dynamic markings.

**SNARE:** Features a series of rhythmic patterns with accents (>) and a dynamic marking of  $\times$ . Below the staff, the letters "RLRL RLRL RLRL RLRL" are written.

**TENOR:** Shows rhythmic patterns with accents (>) and a dynamic marking of  $\times$ .

**BASS:** Contains rhythmic patterns with accents (>) and a dynamic marking of  $\times$ .

**CYMBAL:** Includes a dynamic marking of  $\times$  and a cymbal symbol.

Musical score for the second system, featuring four staves: SN, TN, SD, and CYM. The notation includes various rhythmic patterns, accents, and dynamic markings.

**SN:** Features rhythmic patterns with accents (>) and a dynamic marking of  $\times$ .

**TN:** Shows rhythmic patterns with accents (>) and a dynamic marking of  $\times$ .

**SD:** Contains rhythmic patterns with accents (>) and a dynamic marking of  $\times$ .

**CYM:** Includes rhythmic patterns with accents (>) and a dynamic marking of  $\times$ .